

Catalog # 20169

3-5 Octaves
Handbells/Handchimes

AGEHR Level III

Shadows



by

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From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Shadows*

Cat. 20169
AGEHR Level III-

Handbells used: 3-5 octaves

optional

3-octave choirs omit notes in ()
4-octave choirs omit notes in [] and < >
5-octave choirs omit notes in < >

Optional handchimes used: 3 octaves

opt.

Barbara Werner

Andante ♩ = 98

p LV LV LV **** simile**

mp

p

* Written to honor and remember those currently serving, those who have served, and those, both military and civilian, who have given their lives for our country. Let us never forget.

** Chimes LV each measure 1 through 48; use handbells if handchimes are not available

9 10 11 12

cresc.

13 14 15 16

* 8va

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17 18 19 20

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21 22 23 24

dim.

* 3- and 4-octave choirs may play bass line whole notes an octave above where they are written if the 5th octave bells are not available (mm. 13-64).

* 5 octave choirs, coll' 8va

mf

Musical score for measures 25-28. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 25 starts with a mezzo-piano (*mp*) dynamic. Red stems with diamond-shaped heads connect notes between the two staves. Measure 27 includes a mezzo-forte (*mf*) dynamic marking. Measure 28 features a whole note chord in the bass staff.

Musical score for measures 29-32. The score continues with two staves. A large watermark reading "Copyrighted material" is overlaid across the center of this system. Red stems with diamond-shaped heads connect notes between the two staves.

Musical score for measures 33-36. The score continues with two staves. A large watermark reading "Please return to our store to order this item." is overlaid across the center of this system. Measure 35 includes a mezzo-forte (*mf*) dynamic marking. Red stems with diamond-shaped heads connect notes between the two staves.

Musical score for measures 37-40. The score continues with two staves. Red stems with diamond-shaped heads connect notes between the two staves. Measure 39 features a whole note chord in the bass staff.

* 5 octave choirs, coll' 8va (double top notes)

41 42 43 44

p *mf*

* *Coll' 8va*

45 46 47 48

cresc.

49 50 51 52

f LV**

53 54 55 56

cresc. *decresc.*

* 5 octave choirs, *coll' 8va* (double) stems-up treble notes

** Measures 49 through 64: LV bass clef, stems up eighth note accompaniment in each measure.

* Coll' 8va

57 58 59

* Coll' 8va

60 61 62

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mf

63 64 65 66 67

rit. *p*

R

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68 69 70 71 72 73

mp

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* 5 octave choirs, coll' 8va (double) stems-up treble notes

74 75 76 77

78 79 80 81

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82 83 84 85

LV LV LV

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* *ova*

86 87 88

rall. *a tempo decresc.* *pp*

LV LV

* 3- and 4-octave choirs may play the whole note bass line an octave higher in m. 83-88, if the 5th octave bells are not available.